



The Genesis of Chinese Writing Exhibits and Lectures

Join Dr. Chan, as he explores the development of Chinese writing. Learn how Chinese writing is critical in understanding the culture of China that spans over 5000 years, and continues to flourish in the 21st century. He will demonstrate how to decipher Chinese characters, which are based not on alphabets but abstract graphs.

EXHIBIT 1: 12-panel Presentation of Chinese Writing by SuiWah Chan

To complement the lectures on Chinese writing and Calligraphy, Dr. Chan has created a 47-foot long exhibit on the related his, featuring images collected from his research over the last six years at major museums and archeological sites in China.

LECTURE 1: *The Genesis*

The exhibit images and more will be used to lead the audience through the evolution of Chinese writing from its vibrant ancient roots to its continued and ever-adaptive form used today, 3500 years later.

LECTURE 2: *The Aesthetics*

In this lecture, he will discuss the various styles of Chinese calligraphy and elucidate on their aesthetic perspectives.

EXHIBIT 2: *Calligraphy Works of He BingWu*

To further illustrate the historical development presented in the lectures, the companion calligraphy exhibit of Professor He BingWu shows accurate examples of the various scripts used in Chinese writing over the last three millennia.

About the Authors




Dr. SuiWah Chan is Professor Emeritus at the College of Human Medicine at Michigan State University, and an associate of the Confucius Institute and China Mirror Project at the University of Michigan. He is a practicing calligrapher and teaches Chinese writing, as part of *China Odyssey*, a graduate course on Chinese cultural history. He is currently producing new tools, methods and mobile applications for teaching and learning Chinese writing.



He BingWu is a master artist whose work is featured in the exhibit of Chinese calligraphy in this lecture series. He is a Professor and Director of the Institute of Ancient Texts at the Academy of Social Sciences in Xian, Shaanxi province, His works are widely published in China. His latest publication is *The History of Philosophy of Chinese Calligraphy*. This calligraphy exhibit is his first in the United States.

文書 THE GENESIS OF 字俗 CHINESE WRITING & THE ART OF CALLIGRAPHY



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